

THE OFFICIAL PUBLICATION OF
SHALAMAR MEDICAL AND DENTAL COLLEGE

AXON

SAPIERE AUDE • DARE TO KNOW

CALL FOR SUBMISSIONS

The Evolution of the Impulse.



MESSAGE WITHIN

An impulse is only as powerful as the action it triggers. For years, AXON has been the quiet current running through Shalamar. It serves as a repository for the unspoken thoughts, creative spark, and intellectual grit of our student body.

But evolution demands movement. This year, we aren't just turning pages; we are shifting paradigms. We are determined to evolve and make this edition revolutionary.

We are challenging you to level up your submissions. Do not just write what is comfortable, write what is undeniable. Whether you are dissecting a complex sociocultural issue, capturing the chaotic beauty of ward life through art, or weaving your experiences into powerful, unfiltered narratives, your perspective is the blueprint for this transformation.

*The canvas has expanded. The new sections are waiting.
The blueprint is yours to redraw.*

Bring us your sharpest insights, your wildest creative experiments, and your most honest reflections. Let's make this edition impossible to ignore

CATEGORIES

1. ARTICLES (ISLAMIC & GENERAL)

- **Scope:** Essays of an academic, clinical, sociocultural, historical, or humorous nature. Submissions should demonstrate analytical rigor, original thought, or spiritual reflection.
- **Word Limit:** 500 to 750 words
- **Submission Format:** Microsoft Word document, Times New Roman, font size 12, single-spaced, justified alignment.

2. SHORT STORIES

- **Scope:** Fictional prose with defined characters and narrative progression. Stories may explore any theme appropriate for an academic readership.
- **Word Limit:** 500 to 750 words
- **Submission Format:** Microsoft Word document, Times New Roman, font size 12, single-spaced, justified alignment.

3. POEMS

- **Scope:** Original poetry in any form or style. Themes may range from clinical introspection and human emotion to nature, wit, or social commentary.
- **Length Restriction:** Maximum of 5 stanzas or 10 couplets
- **Submission Format:** Microsoft Word document, Times New Roman, font size 12, single-spaced, left alignment.

4. VOX POPULI

- **Scope:** The democratic voice of Shalamar. This is a public graffiti-style forum for short, sharp, and unfiltered thoughts. Respond to one of our official prompts below in a punchy, candid manner.
- **Word Limit:** 20 to 80 words per response.
- **Submission Format:** Microsoft Word document, Times New Roman, font size 12. Anonymous entries are permitted but must state Class Year.
- **Official Prompts for AXON '26:**
 - "What is the unwritten rule of Shalamar campus life that everyone learns the hard way?"
 - "Describe the exact moment you realized you were actually cut out for medicine."
 - "If the walls of the hospital could talk, what is the funniest thing they would expose?"
 - "What is one non-medical obsession keeping your sanity intact right now?"

5. OFF THE RECORD

- **Scope:** A dedicated space tracking student life beyond the curriculum. This section highlights peer progress, society triumphs, sports milestones, and the extracurricular hustle that defines who we are when the white coats come off.
- **Word Limit:** 400 to 600 words (Profiles, event recaps, or feature features)
- **Submission Format:** Microsoft Word document, Times New Roman, font size 12, single-spaced, justified alignment.

6. BOOK REVIEWS

- **Scope:** Analytical assessments of fiction or nonfiction works. Reviews should provide insightful critique, contextual understanding, and unique relevance for the medical student community.
- **Word Limit:** 500 to 750 words
- **Submission Format:** Microsoft Word document, Times New Roman, font size 12, single-spaced, justified alignment.

7. MOVIE REVIEWS

- **Scope:** Critical evaluations of cinematic works, documentaries, or series, emphasizing thematic relevance, narrative technique, and psychological or artistic merit.
- **Word Limit:** 500 to 750 words
- **Submission Format:** Microsoft Word document, Times New Roman, font size 12, single-spaced, justified alignment.

8. TRAVELOGUES

- **Scope:** First-person accounts of travel experiences, cultural encounters, or journeys of personal growth. Emphasis should be on vibrant observation and reflection.
- **Word Limit:** 500 to 750 words
- **Submission Format:** Microsoft Word document, Times New Roman, font size 12, single-spaced, justified alignment.

9. ART & PHOTOGRAPHY

- **Scope:** Original hand-drawn artwork, digital illustrations, comics, or documentary-style photography capturing moments of academic life, cultural identity, or visual storytelling.
- **Submission Format:** High-resolution image file (JPEG or PNG, minimum 300 dpi). Each entry must be accompanied by a title and a brief description/caption (maximum 50 words) submitted in Microsoft Word.

SUBMISSION GUIDELINES

- **Originality:** All submissions must be completely original, previously unpublished, and entirely free of plagiarism.
- **Format Compliance:** Text-based entries must be submitted as Microsoft Word files (.doc or .docx). Visual entries (Art, Photography) must be submitted as high-resolution image files (JPEG or PNG, minimum 300 dpi).
- **Required Attachments:** Every entry must include two separate PDF attachments:
 - a. A relevant Title Image or concept graphic that represents your piece.
 - b. A professional Portrait Photograph of the contributor.
- **Email Subject Protocol:** To ensure your submission is processed, the email subject line must strictly follow this structure:
 - Full Name - English Section - Submission Category - Class Year (Example: Aliyan Ahmed - English Section - Vox Populi - 3rd Year)
- **Content Restrictions:** Submissions containing political, sectarian, or discriminatory content will be disqualified immediately without review.

SUBMISSIONS DEADLINE

12TH AUGUST, 2026

SUBMIT TO

magazinesubmissionsaxon@gmail.com

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Note to Contributors:

The canvas has officially shifted. We are ready for your raw ideas, your sharpest critiques, and your unfiltered voices. Don't wait for the deadline—start composing today.